



The Performing Arts
Connection

2nd Season!

spring
2027

NEXT STAGE

MEAN GIRLS JR.

GRADES 5*-10

Auditions in April | Performances in June

Step into the next stage of your theater training
in this fast-paced, pre-professional program
created especially for the serious youth actor!

*Students in grade 5 must be
current Conservatory
students and have
participated in at least 2
TPAC youth musicals

REGISTER IN JAN!

PerformingArtsConnection.com





Back for its 2nd season with expanded age groups and a live band!

Enrollment

This is a fast-paced program with previous theater, voice, and dance experience strongly recommended. Registration is open to youth theater students who are ready for a more rigorous theater experience in grades 6-10. Students in grade 5 must be enrolled in Conservatory and have participated in at least 2 TPAC youth musicals.

Auditions and Casting

All who register will be cast in an ensemble role and some will be cast in speaking and/or singing roles. Ensemble roles sing and dance as a group but do not have solo singing or speaking lines.

Schedule

- **Auditions & Callbacks:** Wednesday, April 14 (8:15-9:15pm) and Thursday, April 15 (6:15-8:30pm)
- **TPAC Rehearsals:** Thursdays from 5:00-9:00 (April 29, May 6, May 13, May 27, and June 3); Saturday, May 8 from 12:00-5:00pm; and Sundays from 12:00-5:00pm (May 23 and June 6).
- **Mandatory Tech rehearsal:** Monday, June 7th from 6:00-10:00pm.
- **Mandatory Dress rehearsals:** Tuesday, June 8th and Wednesday, June 9th from 5:00-8:30pm (potentially releasing at 7:30pm - cast will be notified that week).
- *Performers are allowed 2 conflicts with TPAC rehearsals and must be available for all tech and dress rehearsals without exception. Performers are not typically called for every rehearsal or the full time. A detailed schedule will be announced after casting, until then, please hold all dates and times.*

Performances

- Thursday-Friday, June 10-11th at 7pm, with staggered call times starting at 5:30pm each night at a local theater. Performers must be available for both performances.

FAQ: What are the biggest differences between Musical Lab and the Youth Musical?

The biggest differences are the size of the cast (up to 40 performers will be able to participate in one cast), the inclusion of an ensemble (some roles will not speak or sing solo), a live band, and the commitment (Next Stage requires a larger commitment, including 2 performances!) What's the same? Incredible instructors and our signature supportive environment that promotes risk-taking, confidence building, fun, and friendships!

What to Prepare for Audition Day

- Prepare up to 1 minute of a contemporary Musical Theater or pop/rock song in the style of *Mean Girls* with sheet music. An accompanist will be provided. TPAC offers private lessons for those who wish to prepare with a voice teacher.
- Jazz shoes or clean, indoor sneakers and a water bottle.

Tuition

\$549 per student.